



PLEASE THE TREES

SOUND))))

The music is very dynamic, crazy loud to whisper quiet, sometimes in the space of one song.

The mix should be deep, full and guitar heavy, (drums IN the mix, NOT on top) think more blown out/dirty/compressed - hendrix exp/CCR/lee perry/sonic youth emphasizing feeling rather than detail, please don't be afraid of low frequencies, and shut down the DB meters... The concert should be an physical experience.

Guitar amp + bass cabinet two mics -- should be wide and deep - heavy.. think Hendrix/Sonic Youth.

Bass heavy, deep and full but a little distorted, king tubby/james gang.

Drums warm, open natural. emphasis on overheads...not detailed and separated not clean and bright!!! No heavy punch kick.

Vocal effects light slap (Lennon/CCR) short tap delay + reverb. Vocal should not stick out of the mix. It's just another instrument.

1/ PA system

Professional stereo PA system with appropriate subs min. 15W/1p in the audience (calculated from the capacity of the venue)

2/ FOH mix: pref. Soundcraft, Allen Heath

3/ Monitors

ideally 3x professional bi-amp monitor in 3 separate ways! Not necessary for house shows.

4/ Input List

Ch.	Instrument	Pref. mics	Insert	FX
1	Kick	D112, D12, D6, B52	Gate, comp	
2	Snare top	sm57, i5	Gate, comp	drum plate
3	Hi hat	C451, AT2031	Gate	
4	Tom	sm57, D2	Comp, gate	drum plate
5	Floor Tom	B52, D12, Re20	Comp	drum plate
6	OH - L	C1000, NT5, P-120		
7	OH - R	C1000, NT5, P-120		
8	Bass	(DI BOX)		
9	Bass Mic	SM58 , D6 Audix	comp	
10	El. Guitar	Condenser mic Large Characteristic Whatever Brand		
11	El. Guitar	Dynamic mic		
12	MAIN vocal	Sennheiser, Shure Beta 58	comp	Hall, Echo, Delay
13	synth	DI BOX mono		

<<<<THANK YOU for having us. Looking forward to be working with you.>>>>
www.pleasethetrees.com

CONTACT: Václav Havelka - vaclavhavelka@gmail.com - +420 721 729 718